



# The Monster of Shame

**Matthew 22:37, Genesis 2:21-25, Genesis 3:6-11**

# Monster Of Shame

- Adam and Eve confused a proper reaction of guilt and allowed the monster of shame to overtake them.
- Guilt is responsibility, while shame is identity based.
- We get trapped by what happened to us and allow what happened to us in the past to label us.
- Our issue becomes our identity.
- The real problem with the monster of shame is that it causes us to hide.



# Shame Leads To Games

- **Shame causes us to try and cover ourselves to make us presentable.**
- **Shame leads to blame.**
  - **Adam blamed God.**
  - **Adam blamed Eve.**
  - **Eve blamed the snake.**
- **We cover ourselves in criticizing everyone else and blaming everyone else.**

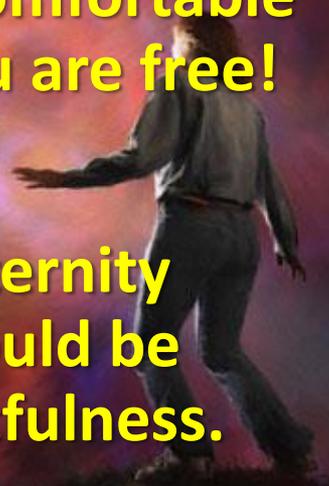


# Destroy Shame By Not Hiding

- You know you are in bondage to shame when you try to cover what God already sees.
- What we are hiding becomes leverage used by the enemy to keep us distanced from God.
- Our ability to live whole, healed, and shame free lives is linked to our willingness to live unhidden and uncovered.
- Shame is destroyed when you no longer focus on actions but on relationship.
- Shame causes us to focus on our actions and forget to focus on our position.



# Conclusion

- **Shame is destroyed when we remember that God cannot remember.**
  - **Repentance causes God to forget!**
  - **Shame brings our sin to our mind, so we conclude that God's mind must be full of it as well.**
  - **There are people in your life that are more comfortable with you when you are bound than when you are free!**
  - **Jesus will go out of His way just for you.**
  - **Jesus came all the way across the divide of eternity from heaven not just to save us, but so we could be clothed with His righteousness and His forgetfulness.**
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- A person is seen from the back, standing on a grassy hill and looking out over a vast, colorful, ethereal landscape. The landscape is filled with swirling, glowing light in shades of purple, pink, and blue, creating a dreamlike atmosphere. The person is wearing a light-colored shirt and dark pants. The overall scene is framed by a dark, hexagonal border.